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COLLECTION OF

ANTHEMS & CHURCH MUSIC

WHEN I SURVEY THE WONDROUS CROSS G. COUTURE 10¢
MAY GOD PRESERVE THEE CANADA R. S. AMBROSE 6¢

UNIVERSITY OF TORONTO

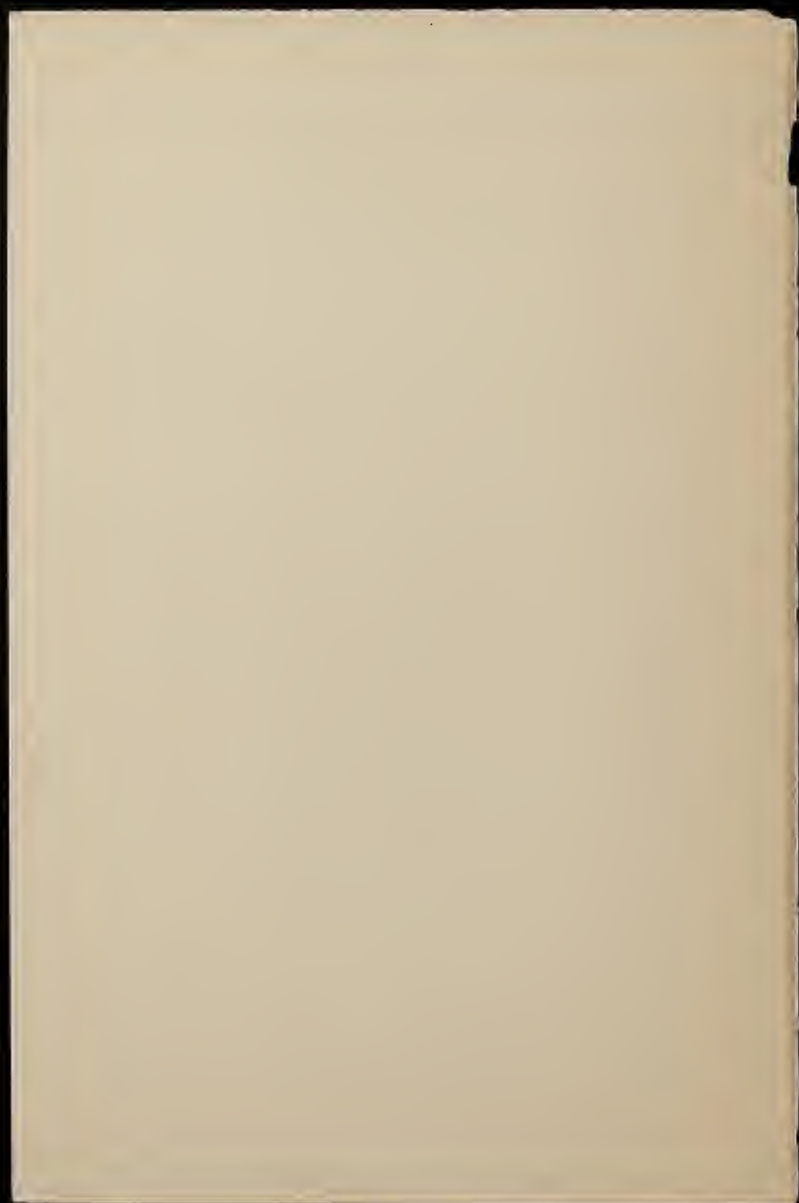
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WHEN I SURVEY THE WONDROUS CROSS.

3

Adagio.

MOZART.
Arr. by G. COUTURE.

1. When
2. See,

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

I sur - vey the won - drous Cross On
from His Head, His Hands, His Feet, Sor -

The second system of musical notation. The vocal line continues with the lyrics "I sur - vey the won - drous Cross On from His Head, His Hands, His Feet, Sor -". The piano accompaniment continues with the same harmonic structure, providing a steady accompaniment for the vocal melody.

which the Prince of Glo - ry died, My rich - est
row and love flow min - gling down! Did e'er such

The third system of musical notation. The vocal line concludes with the lyrics "which the Prince of Glo - ry died, My rich - est row and love flow min - gling down! Did e'er such". The piano accompaniment provides a final harmonic support for the vocal line.

gain I count but loss, And pour con - tempt on
love and sor - row meet, Or thorns com - pose so

all my pride. And pour con - tempt on all my pride.
rich a crown? Or thorns com - pose so rich a crown?

CHORUS.

And pour con - tempt on all my pride.
Or thorns com - pose so rich a crown?



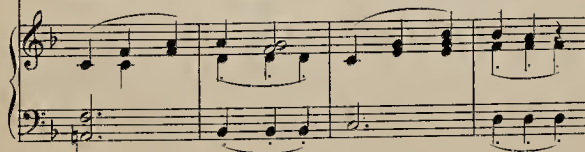
For - bid it, Lord, that I should boast
Were the whole realm of na - ture mine,



Save in the Cross of Christ, my God;
That were an off - ring far too small:



All the vain - things that charn me most,
Love so a - mazing, so Di - vine,



I sa - cri - fice them to His Blood.
De - mands my soul, my life, my all.

I sa - cri - fice them to His Blood.
De - mands my soul, my life, my all.

CHORUS.

I sa - cri - fice them to His Blood.
Demands my soul, my life, my all.

